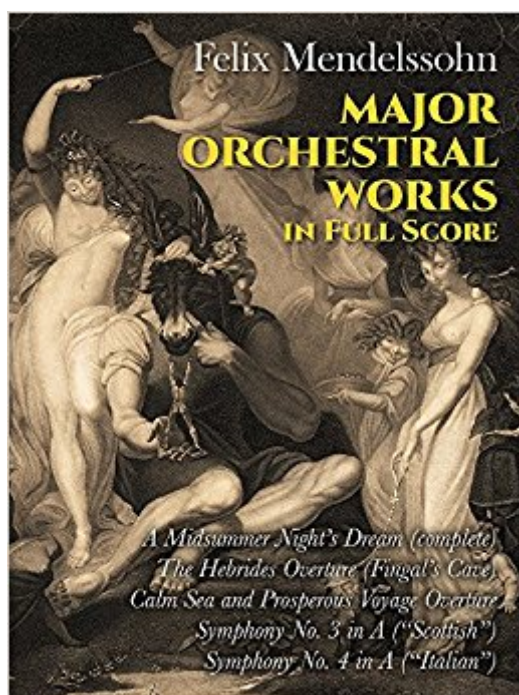


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# Major Orchestral Works In Full Score (Dover Music Scores)



## Synopsis

Here in one volume are all of Mendelssohn's major orchestral works in full score: the complete *Midsummer Night's Dream* Overture and Incidental Music, plus all the play cues and all the "melodramas" more than has ever been recorded; *The Hebrides Overture*, or *Fingal's Cave*, Op. 26; its pendant, the *Calm Sea and Prosperous Voyage Overture*, Op. 27; *Symphony No. 3 in A* ("Scottish"), Op. 56; and *Symphony No. 4 in A* ("Italian"), Op. 90. These are the most performed orchestral works and are usually considered Mendelssohn's finest. This sturdy edition has been reproduced from selected volumes of the Breitkopf & Härtel Complete Works edition, edited by Julius Rietz. Noteheads are large and clear, and wide margins and ample staves offer space for written notes, analysis, and more.

## Book Information

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## Customer Reviews

I like very much!

This is generally a good edition. The paper is very smooth making it difficult to turn pages in time. I have to crumple up each page to get enough traction to get them turned. Also the more I use it, some of the pages are beginning to come unbound. Coarser paper and sturdier binding would make this edition more practical for performance and not just as a study score.

It's great to have this full score containing the very best of Mendelssohn's works, but this edition was terrible, (of course reprinted from the Breitkopf and Hartel editions). I really liked that there were all the play cues for the incidental music to A Midsummer Night's Dream, but this book wasn't bound with the immortal glue Dover books are bound with today. My 406 paged book is in pieces with a bunch of errors in it. This was a waste of \$20. I don't know the other editions of Mendelssohn's works, but I don't really like his music that much anyway. At the time I just wanted to have references to the flute solo from the Scherzo.

As same as another Dover's scores, this MAJOR ORCHESTRAL WORKS is reprinted one. The original is THE BREITKOPF & HARTEL version, so you will never be anxiously to use this score. This includes some important works of Mendelssohn, ie A Mid-summer Night's Dream and so on. It has very clear lines and you can look out one or some part easily. So if you have this score, you can enjoy your home concert.

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